

TAKE A TRIP WITH THE BEARS!

FROM THE CREATORS OF THE GRATEFUL DEAD® BEAN BEAR,
THE FIRST-EVER GUIDE FOR FANS AND COLLECTORS ALIKE
IN A UNIQUE SCRAPBOOK FORMAT FEATURING:

- EVERY BEAR, INCLUDING SPECIAL LIMITED EDITIONS & NEW EDITION 5 BEARS
- COMPLETE COLLECTOR'S CHECKLIST
- RELEASE & RETIREMENT UPDATES
- TAG VARIATIONS, TRIVIA, AND NEVER-BEFORE-SEEN BEARS
- AN EXCLUSIVE ANNOUNCEMENT

"In an industry as fiercely competitive as the collectible plush trade, it takes a truly unique and innovative product to stand above the crowd. Liquid Blue has taken the Grateful Dead, a cultural icon, and created a line of beanbag bears that have attracted a following showing the same intensity as fans displayed for the band itself.

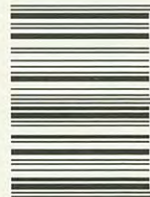
Liquid Blue's creative edge is especially noted in the extraordinary patterns and unique hang tags that accompany each bear. Coupled with the company's undying commitment to quality, they have catapulted the Grateful Dead Bean Bears into a league of their own."

-Mary Beth Sobolewski
Editor-in-Chief
Mary Beth's Bean Bag World Monthly™

LIQUID BLUE®

www.liquidblue.com

ISBN 0-9678986-0-9



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GRATEFUL DEAD® TOUR SCRAPBOOK



THE COMPLETE GUIDE TO
BEAN BEAR®
COLLECTIBLES

START OF
SPRING TOUR!

CAMPIN' IN THE ROCKIES!

START OF SUMMER TOUR!

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MAP LEGEND

 Spring Venue
 Summer Venue
 Fall Venue

larger icons indicate multiple venues in same area

 Spring Tour Route
 Summer Tour Route
 Fall Tour Route
 Ferry Travel Route

Larger icons indicate multiple venues in same area.



All throughout the life of Liquid Blue, I have always kept my eye on the quality of our goodies. I always knew that when all else could fail, quality could, and would keep me alive businesswise. I guess this was a good idea as here we are, 15 years later and still having fun.

I think that being good at what you like to do is a blessing. And I feel blessed. Here is one of the things we are good at. To give you great stuff to enjoy for years and years and do it time and time again. Years and time, years and time. For good. Forever. This is how we work. This is our mission at Liquid Blue.

Our Grateful Dead Bean Bears are so much fun to make and create that it's crazy that I make my living this way. After all those years of putting various bears doing so many different things onto so many different T-shirts, it seemed a natural idea to make them as a soft toy, too. First twelve inches, then other sizes. Then, the perfect size....and with beans!! Bingo!! The Bears were born.

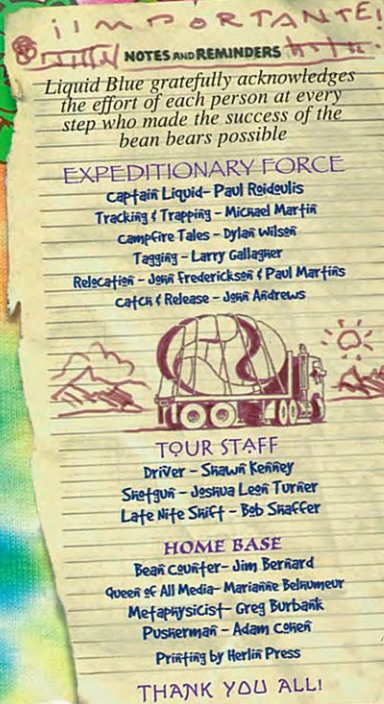
It seems that the bears have always had a universal appeal anyway. The Bean Bears have proved it by the fact that they are collected by fans of the band and non-fans too. People who know the Grateful Dead understand the glee the bears can give off as well as the mischief they can get into. Those who don't, still understand the bears just because they like them, for no other reason other than the fact that they are cool and well-made and have something lacking dearly in the beanbag universe other than quality, and that's style. The world knows that we are certainly not the first or the biggest beanbag company out there, but we are quite happy to just be the best. We can do that!

So, I hope you enjoy this book. And I hope you have fun with all that we make. We love to have fun and even like to take a few chances every now and then, like this book.

Remember, these are the good old days after all.

Paul Roidoulis

Paul Roidoulis



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FIRST EDITION

ISBN 0-9678986-0-9

10 9 8 7 6 5 4 3 2 1

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Lincoln, RI 02865
www.liquidblue.com

GRATEFUL DEAD

TOUR SCRAPBOOK



This album
belongs to

the
complete guide
to the

LIQUID
BLUE

Grateful Dead
Bean Bear
Collectibles™

FIRST EDITION





FIRST
1
EDITION

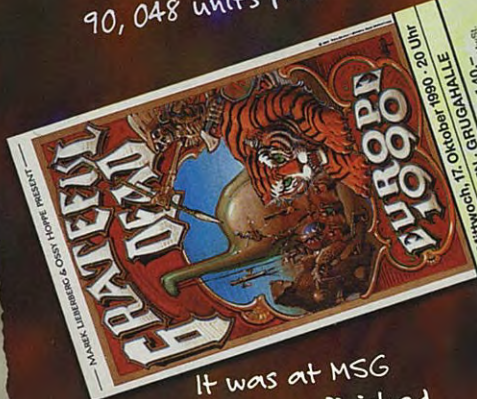
SAMSON

Released October 1997
Retired March 1999

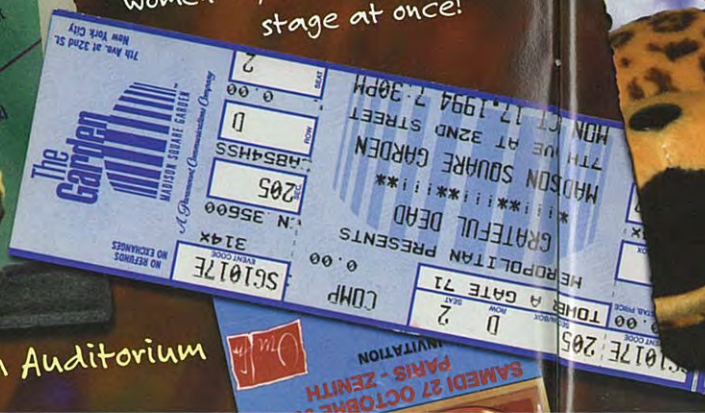
90,048 units produced



6/21/80 West High Auditorium



It was at MSG
and they had just finished
a sweet Morning Dew. An
extra guitar was put out on
stage before the encore &
we all knew something was
up. Bob Dylan himself joined
the boys for Rainy Day
Women- my two faves on
stage at once!



BOYD

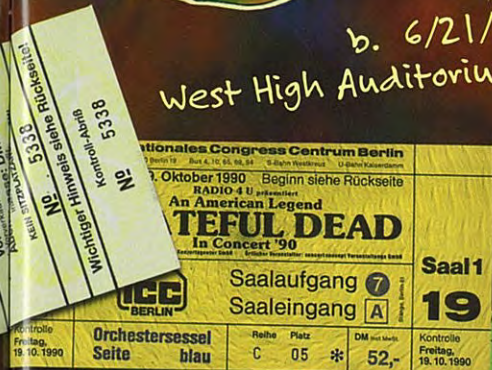


FIRST
1
EDITION

b. 6/21/80
West High Auditorium



Released October 1997
Retired June 1998
55,464 units produced



The greatest
time ever. Europe
1990. I sold some nonessential
things, like my car, to finance my trip.
The ICC in Berlin was a cool venue &
the lamps on the tables helped with
writing my set list. The Deal to close
the first set was THE
BEST!



6

THIRD
3
EDITION

Foolish HEART

b. 8/28/88
Autzen
State



I was at a show at RFK, when I noticed a beautiful girl noticing me. We kept dancing closer and closer to each other until we finally spoke. We ended up dancing together all night. The show ended, we hugged and I left. I bought a rose the next night in hopes of seeing her again. I went to the same spot and there she was hoping to see me! We only knew each other for those two nights but I'll never forget her.

Released May 1999

Retired Jan. 2000

67,680 units produced



Sun Shine

SECOND
2
EDITION

One of the coolest things I've ever seen at a dead show was a wedding. It was a whole ceremony with a tie dyed tux and wedding dress. A large group of people gathered around and there were flowers, dancing and lots of love. It was one of the most beautiful weddings ever.



Released
August 1998

Retired Oct. 1999

104,064 units produced



b. 6/10/94
Cal Expo Amphitheater

10

Cosmic CHARLIE

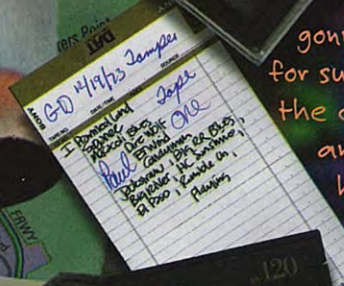
FIRST
1
EDITION



Birthday: 1/8/66
the Fillmore



My white '89
bus broke down on
the way to
Chicago when a
police car
pulled up. I
thought I was
gonna get hassled
for sure, but instead
the cop was a head
and had a bus
himself! He helped
me fix it and
we've traded
tapes ever since.



134,592 units produced

Released August 1997

Retired October 1999

Death

FIRST
1
EDITION

birthday -
5/30/71 Winterland



My favorite would
have to be the show in
Passaic, New Jersey at
the Capitol Theatre-
John Belushi came out
for the encore, singing
and doing cartwheels to
U.S. Blues. It was VERY
cool!



Released August 1997
Retired March 1999

84,096 units produced



THIRD
3
EDITION

born: 3/3/68
Haight Street

I was at Shoreline when I came upon a little girl all alone and in tears. I stopped and asked where her parents were and she said, "lost." She stopped crying and told me where she had seen her parents last. After a short search, we were lucky enough to find her parents. They were so grateful that they took all of us to their house after the show and cooked a feast for all. Another tragedy narrowly averted!



Released May 1999
Not yet retired
Quantity not yet determined



THIRD
3
EDITION

b. 3/3/68
Haight Street

I was fortunate enough to make it all the way to Egypt to see my favorite band in the whole world. I had never even left the country before & I got my first passport just because of the Grateful Dead. The energy at those shows seemed almost not of this world. Something bigger than all of us was going on there, with The Pyramids and The Sphinx. The local people really seemed psyched we were there. I still get chills whenever I think about it.

ashbury



Released May 1999
Not yet retired
Quantity not yet determined



Doodah Man

THIRD
3
EDITION

Released
May 1999

Retired
January 2000

67,584 units
produced



b. 8/18/70 Fillmore West

Aligator

FIFTH
5
EDITION

born: 1/27/67
Avalon Ballroom



Released February 2000
Not yet retired

Quantity not yet determined

The Lightning show in Las Vegas one year was absolutely incredible. At some points the lightning was going horizontal across the sky. Sometimes it came out of the sky and hit the ground around the stadium. The hair on my arms even stood up because of the amount of electricity in the air. I always got charged up for my Dead shows but this was over the top. The only thing better that day was the show!





FOURTH
EDITION

b. 12/31/76 Cow Palace

The best thing in the world to do on New Year's Eve, was go to a Dead Show. It was a blast to see what crazy things Bill Graham would do for his entrance. I came out from the east coast almost every year. At the last New Year's show, I saw Jerry in flames. I told my friend and he said, "Yeah, you're just losing it man." Then he saw him, we were freaking. It turned out to be pyrotechnics in front of Jerry. It was pretty wild!

9793
GRATEFUL DEAD
NEW YEAR'S EVE
\$39.95

Grateful Dead
Bill Graham Presents

GRATEFUL DEAD
NEW YEAR'S EVE
\$25.00
\$39.95

Grateful Dead
NEW YEAR'S EVE
\$25.00
\$39.95

Released
November 1999

Not yet retired

Quantity not yet determined



FATHER TIME

EYES OF THE WORLD

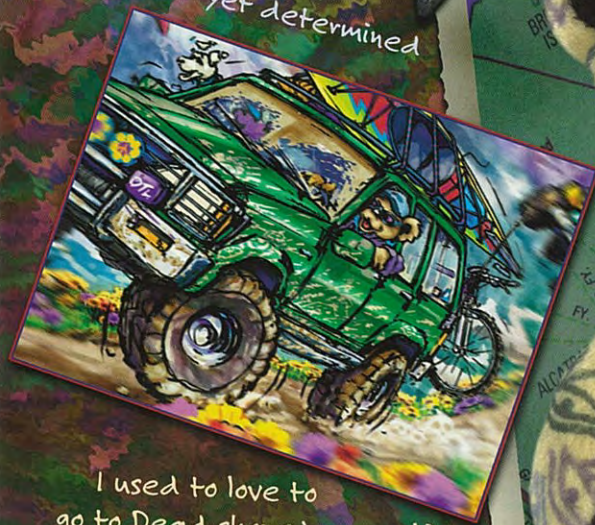


FIFTH
EDITION

Released Feb. 2000

Not yet retired

Quantity not yet determined



I used to love to go to Dead shows by myself. I could float around and do what I wanted, when I wanted, without having to check with anyone. I would always meet the best people and hang out with them for a while and then move on. I met a lot of people that way. A Dead show was one of the best places to be by yourself and never really be alone.

b. 2/9/73
Roscoe Maples Pavilion





TOUCH OF GREY

b. 10/9/82
Frost Amphitheatre

I wanted to go to my first Dead show, but my parents said I was too young to go alone. My Mom said I could go as long as she went with me. It was better than not going, so we went. We actually had a really great time, she loved it and so did I. I guess you're never too young or too old to get hooked on the Dead. My Mom and I went to 33 shows. It's some of the best time we've ever spent together.



Released
October 1999

Retired
October 1999

25,000 units produced



STRANGER LEE

Released
Aug. 1997

Retired March 1999

86,688 units produced

A Terrapin Station anytime, any place! I loved it when Jerry really stepped out like on High Time or Stella Blue and of course Terrapin. He was definitely the leader of the band- which reminds me, Ramble on Rose rules too!



born: 5/10/91 Shoreline

20



I was at a show in Pittsburgh when I decided I wanted to stay on tour. One problem, I didn't have tickets or a way to get to the rest of the shows. With an amazing lack of effort, I found a group of people who said they had room for me and a couple of the tickets I needed. We finished the whole rest of the tour together. A group of strangers became some of my best friends, that's what tour was all about.

CASEY JONES



b. 8/12/72
Memorial Auditorium

Released
Oct. 1999

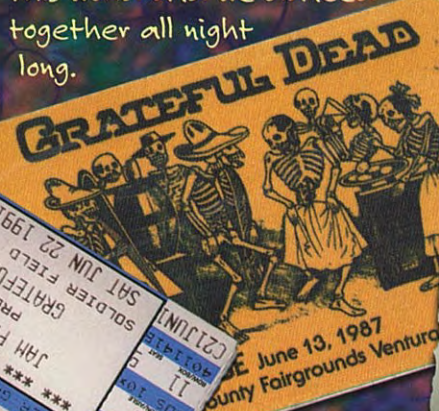
Retired
Oct. 1999

25,000 units
produced

MASTER PIECE



I was at Soldier Field, the sky was clear, the stars were out and the band sounded better than ever. I was with the person I love the most in this world and we danced together all night long.



There was no place else I would rather have been at that moment. It was heaven on Earth.

Released
February 2000

Not yet retired

Quantity not yet determined



b. 6/13/87 County Fairgrounds

Reggy

SECOND
EDITION
2

b. 12/9/93
Los Angeles Sports Arena

I know lots of people have said this but it really happened to me! I was in the first row at a show in Las Vegas when the band played Stella Blue and Jerry sang the entire song right to me. He winked and smiled at me, I couldn't believe it. I never got to meet Jerry but that was even better.



Released August 1998

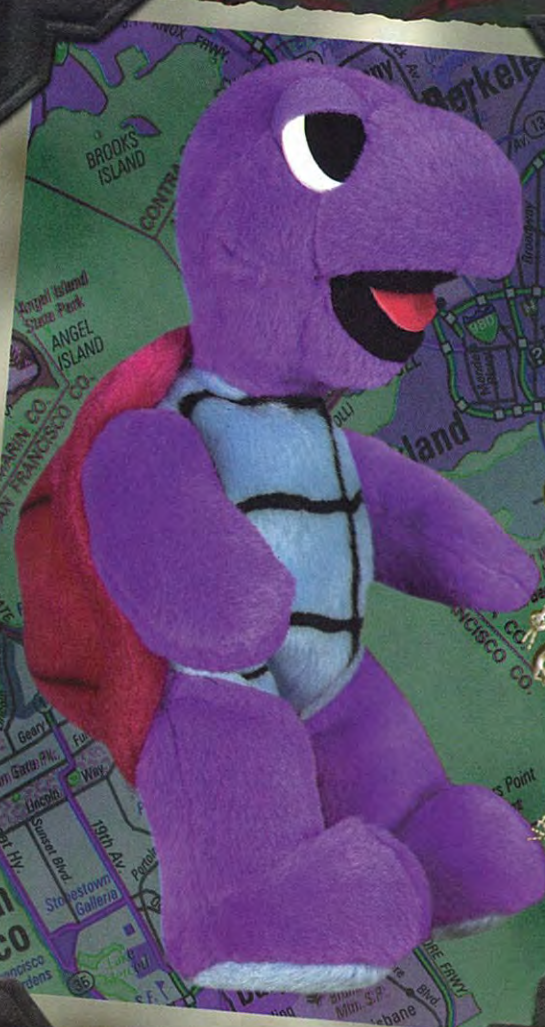
Retired October 1999

117,984 units produced

AIKO

FIFTH
EDITION
5

One night at a show, I guess really without noticing it, I was singing the high parts to Sugar Magnolia/SSDD that Donna would sing. The two people directly in front of me started looking to see where it was coming from. They turned around and caught me in falsetto bliss. I expected them to tell me to cool it when they smiled and gave me a knowing nod. I guess I didn't sound too bad!



b. 5/6/90 California State University

Released Feb. 2000

Not yet retired

Quantity not yet determined

24

FIFTH
5
EDITION

Released Feb. 2000

Not yet
retiredQuantity
not yet
determined

Picasso moon



I was at a Red Rocks show and it had been raining buckets all day long. I didn't think they would be able to play in that kind of weather but they came out anyway. Amazing as it seems, as soon as the Band hit the stage it stopped raining. There was a beautiful sunset directly behind the stage, framed by a perfect rainbow. I've never seen anything like it.

b. 4/28/89 Irvine Meadows Amphitheatre

Terrapin

25

FOURTH
4
EDITION

b. 2/26/77 Swing Auditorium

I was at a show, having too good of a time, when I turned to see this huge red dancing bear with flashing lights all over his body. It's true, he was not a hallucination! He followed me around for a while. He was throwing "Bear Bucks" all over. I saved some just to prove the bear really existed. After a while, I tried to talk to him but he wouldn't say a word. He just kept smiling. The bear was my friend.

Released
Nov. 1999

not yet retired

Quantity not yet determined



THIRD
3
EDITION

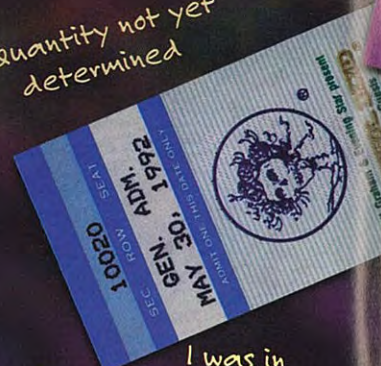
b. 5/16/93
Sam Boyd Silver Bowl

August West



Released May 1999
Not yet retired

Quantity not yet
determined



I was in Louisville at Freedom Hall. I ended up ticketless and stayed around waiting for friends who had tickets. As the show was going on I started picking up trash to help keep the scene clean. Some other people noticed and started to help. We ended up as a group of people dancing around and picking up trash together and we had a great time!

NOT GOOD
June
Freedom Hall
Louisville, Kentucky



THIRD
3
EDITION

Peaky Blinder

b. 5/16/93
Sam Boyd Silver Bowl



I was at an outdoor venue, actually I don't remember where, when I saw the coolest thing. I saw THE MOST shooting stars ever. It seemed like every time Jerry hit a different note another star shot across the sky. Whenever I tried to have someone else see them, they were gone. Nobody could confirm the night of the shooting stars but it was beautiful.



Released May 1999
Not yet retired



Quantity not yet determined



FOURTH
EDITION

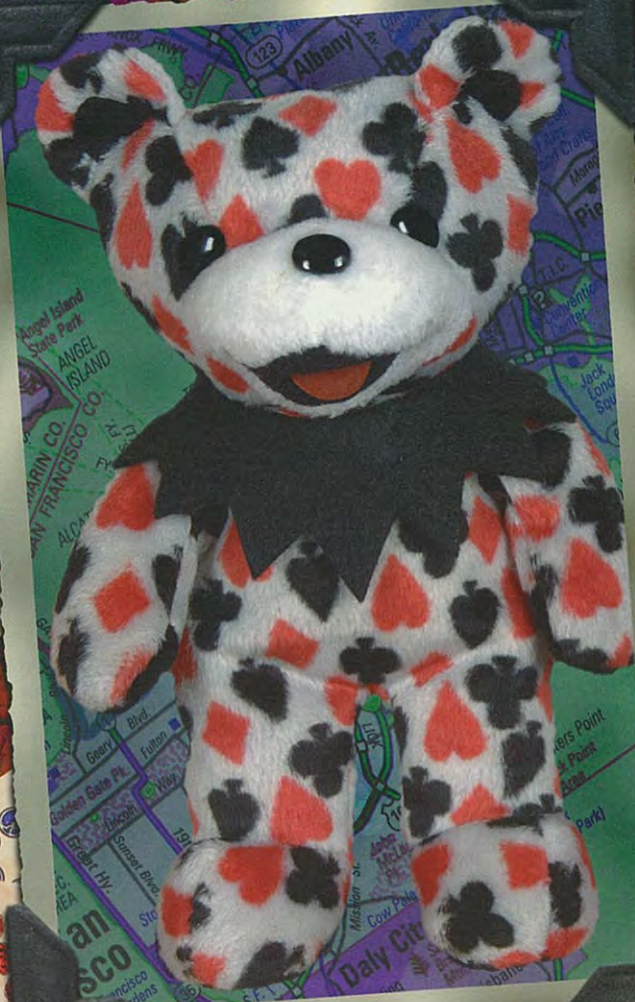
Released
November
1999



Not yet
retired

Quantity not yet
determined

Dead



I bought a ticket in the lot at Shoreline. I was headed into the show, when the ticket taker said my ticket was counterfeit. What a jones! I was making my way back to the lot and had given up all hope of getting in, when a limo pulled up next to me. A woman in back rolled the window down and asked me if I needed a ticket. I said, "Yes," and she handed me a ticket. She didn't want any money, I think she was my "Ticket Fairy."



b. 8/31/81
Aladdin Theatre

At the

FIRST
EDITION

Released
Aug. 1997
Retired June 1998
49,920 units produced



The first nite of the Radio City run I lost my ticket, my money, everything. I was just about to call it a night when someone came up to me, handed me a ticket, and told me to have a good time. It was my first miracle. I'll never forget it!

b. 8/12/79 Red Rocks





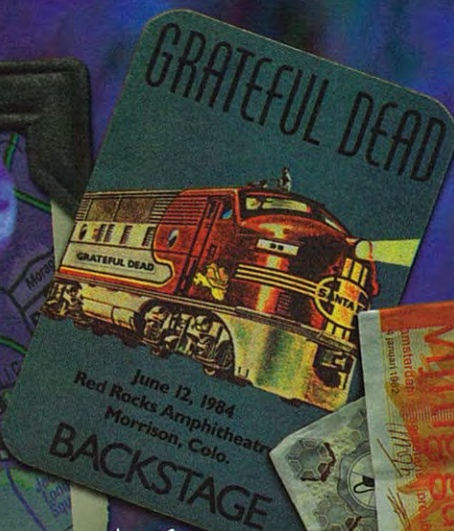
FIFTH
EDITION
5

8/31/78 Red Rocks Amphitheatre

Released February 2000

Not yet retired
Quantity
not yet
determined

Shake Down



I was dancing my shoes off at a show one night so hard that I literally had to take them off. I had never been barefoot at a show before. I had the best time. Man, were my feet dirty. Out in the lot that night I met up with some friends and they asked me where my shoes were. In my barefoot bliss, I left them inside, never to be seen again. So now I can say that I danced so hard at a Dead Show that I REALLY lost my shoes.

Ripple

Released Aug. 1998

Retired Oct. 1999

108,864 units
produced



One thing that I always looked forward to at Dead shows were the drum circles. Lots of people all playing at once creating one groove, the energy was always intense. I think I danced during drum circles as much as the show itself.



born: 10/16/81 Melk Weg,
Amsterdam

The 'udder one??!



SECOND
EDITION
2



A strong blues influence runs deep in the Grateful Dead and dates back to their formative days as The Warlocks. The Dead was blessed early on with one of the country's premier blues performers. He was known for his powerful vocals, and intense keyboard and harmonica playing. A crowd favorite, he could energize an entire show with his strong stage presence and his love of the music.

DAED LUFETARG
ALL ACCESS



XXX
1993 - 1995
SPRING TOUR '95
MEMPHIS
APRIL 1, 2 & 3
HOTEL ONLY

Released
May 1999

Not yet retired

Quantity Not yet determined



Quantity
not yet determined



ALL ACCESS

Released
Oct. 1999
Not yet
retired



I was at a show in Oakland when a sticker on the floor caught my eye. I picked it up to check out the design. It said Grateful Dead, the show date and yes, it said backstage pass. I freaked out. I didn't think it could be real, but I found where the backstage entrance was and walked right past the security guy. I can't believe I was ever backstage at a Dead show. I got the pass framed with that night's set list.



born: 5/24/68
National Guard Armory



FOURTH
EDITION

Grateful Dead

The night of "The Bubbles!" It seemed like everyone had bubbles and were blowing them all night long. Kinda like The Grateful Dead meets Lawrence Welk. There were two young kids in front of us and they had the best time of all. Blowing lots of little bubbles and then trying to blow huge ones. We were all having so much fun! Who said Dead Heads are afraid of soap?



Released Nov. 1999
Not yet retired

Quantity not yet determined

b.6/25/91 Sandstone Amphitheatre



BACKSTAGE
Grateful Dead
The Grateful Dead
The Grateful Dead
The Grateful Dead



THIRD
EDITION

Grateful Dead

b. 7/4/84
Five Seasons Center

I think my coolest Dead memory wasn't even at a Dead show, it was at Saturday Night Live. My friend and I scored tickets to SNL the night the boys were on and played "Alabama Getaway" and "Saint of Circumstance". I had never seen SNL live before and add to that the Grateful Dead. It was a once-in-a-lifetime event that I'll never forget.



Released May 1999
Retired Jan. 2000

67,584 units produced



Birthday:
6/27/87
Alpine Valley

The
Boston Garden
9.20.91 second set
opener Help>Slip>Fire
nearly blew my mind! I've never
heard a crowd cheer so loudly.
EVERYONE in the place was
expecting Franklin's
and they play Fire! I
loved it when they
mixed things up.

Released
Aug. 1997

Retired June 1998

56,256 units produced

Released August 1998

Retired Oct. 1999

106,080 units produced



b. 2/4/78 Milwaukee Auditorium

Dogs! There were always great dogs everywhere. Big ones, little ones, scruffy ones but all really happy and loved. Where I live I can't have a dog so I always got my dog fix in with my Grateful Dead shows, I loved it.

38



FIFTH
5
EDITION

BIRD SONG

I was on vacation in Hawaii and I went diving with a group of people. We went to a really cool dive shop called Jack's Dive Locker. When we came back Jerry was there getting ready for a dive of his own. It turns out that this was where Jerry did a lot of his diving. He was really friendly and he really loved to dive. I found out that he could stay down on one tank of air longer than most could only hope to.



Released Feb. 2000

Not yet retired
Quantity not yet determined

7/1/92 Buckeye Lake Music Center

Grateful

Released
February 2000

Not yet retired

Quantity
not yet
determined

Just going to every show hoping I would hear something I'd never heard before was so much fun. I don't know of any other band where the anticipation of what you might hear was as much a part of the fun as it was with the Dead. I didn't get everything I wanted to hear, but I did get a lot of them. I'm thankful for every show I've ever seen.



b. 12/1/79 Stanley Theatre

39



FIFTH
5
EDITION





Scarlet

b. 3/22/90 Copps Coliseum

We came down from Canada for the first Highgate Vermont show. There was so much room we were able to kick a sack and throw a frisbee around right in the show. We didn't stop for the entire show. We camped, rode around on mountain bikes and met a ton of groovy people. I had never seen an outdoor show before and the scene was way better than the indoor

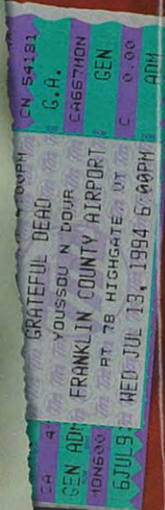
shows I have seen. I love summer shows!



Released
November
1999

Not yet retired

Quantity not yet determined



Fire



b. 3/22/90 Copps Coliseum

I remember the first time I saw all the Spinners. I didn't even know that's what they were really called, but it was the obvious choice. It was really beautiful to see them all moving at once in long dresses most to the



beautiful music. They filled up the whole corridor. It was fun walking around and dancing with them as we moved along. I tried spinning a few times, but I just ended up being dizzy.

Released
November 1999

Not yet retired

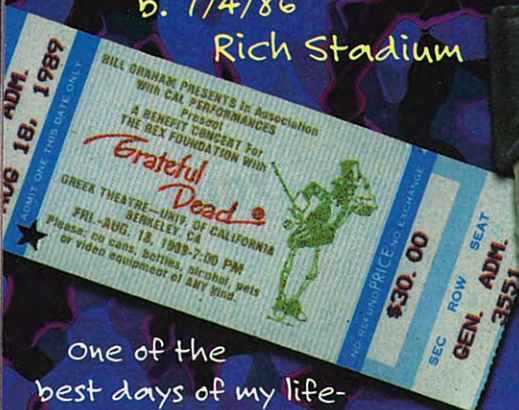


Quantity not yet determined

JACK STRAW

FIRST
1
EDITION

b. 7/4/86
Rich Stadium



One of the best days of my life—
an afternoon show at the Greek
Theatre with all my buds.
You could feel the magic in the
air. After the show we went down
to Telegraph, drank coffee, &
laughed all nite long.



Released
August 1997



Retired June 1998

49,920
units produced

WILLOW

Released Nov. 1999 Not yet retired

Quantity not yet
determined

FOURTH
4
EDITION



You never know
who you might meet
at a show. We were
collecting funds to protect
the Earth when a dirty hippie
guy came up to the table.
We told him about our cause
like we do with everyone who
will listen and he said he'd
be right back. He came
back with a check for
\$1,000.00! Turns out he was
a CEO of a major corporation
and loved the Dead and the
planet. Talk about not
judging a book by its cover!

b. 5/2/70 Harpur College



THIRD
3
EDITION

Daisy

b. 8/16/69 Max Yasgur's farm

It's really not MY memory but my parents'. I was born at Woodstock while the Grateful Dead were onstage. The boys considered it their worst show but it will always be my folks' favorite. My mom was clad in nothing but mud and flowers. Given the options, I'm glad they chose the name Daisy!

Released
May 1999
Retired
January 2000



67,584 units produced

Snowflake



FOURTH
4
EDITION

b. 3/24/90 Knickerbocker Arena

We were in Albany for the first Dead shows ever at the Knick. The weather turned ugly, when out of nowhere, a HUGE snow storm started. It lasted for hours and had the biggest snowflakes ever. We didn't have any place to stay so we ended up playing hacky sack all day inside under the big "EGG." I still don't know what the egg is for, but it turned into Deadhead Central, the place to stay warm.



Released November 1999

Not yet retired

Quantity not yet determined



46



BLACK PETER

Released
Aug. 1998

Retired
Aug. 1998

30,000
produced

My favorite thing about being on tour was that even someone you had never met before would rather say hi, flash you a great big smile or even give you a hug than just walk past you staring at their shoes. I wish it was always like that.



July 3, 1988
Oxford Speedway
Oxford, Maine
BACKSTAGE

LOST SAVIOR

Released Nov. 1999

Quantity not yet determined

Not yet retired

I was living on Martha's Vineyard and I had tickets for the Oxford Plains shows. I was hitch hiking to the ferry when a couple in their 80s picked me up. They were great, they got me to the boat on time and I took the ferry to the mainland. On the way home, a sailboat was at the dock and the people on board offered to take me to the Island. I had never taken a boat to and from a show before, it was cool.



b. 8/31/79 Glens Falls Civic Center

b. 3/25/91 Knickerbocker Arena

47





SECOND
EDITION
2

JERRY

As an icon for several generations and folk hero to many, Jerry Garcia & the Grateful Dead have influenced more people from more walks of life than any other musical group ever. Bringing their free form jams and San Francisco sound to countless cities around the globe for over thirty years, Jerry and The Dead became the most successful touring band in Rock history. Through his art, words and music, Jerry has inspired happiness, free thinking, and a lifestyle that has been adopted by people around the world.



Released
Aug. 1998

Not yet retired

Quantity not yet determined



FOURTH
EDITION
4

FALL TOUR

b. 10/15/73

We were on our way to a show when we picked up two people with guitars whose car had just broken down.



We thought they were going to the show too. It turns out they were going to a children's hospital to sing to sick kids. We brought them all the way to the hospital and sang with them. We never made it to the show, but what we did was even better. It was magical.



Released
November 1999

Not yet retired

Quantity not yet determined



b. 6/15/88
North Attleboro

From my Dad's shop to the parking lots of tour, is where it all started.

Creativity and the love of all things beautiful is what fuels my passion. A kaleidoscope of swirling colors and blossoming ideas fills my mind. All the kind people I've met and friends I've made along the way make me very grateful. Making people happy with my calling makes it worth all the more.



25,000 units produced



BACKSTAGE
Providence Civic Center
PROVIDENCE, RHODE ISLAND
MAY 14, 1978

Released Nov. 1999

Retired Nov. 1999

LIQUID BLUE



This is where it all happens, in our Lincoln, RI bear lair. We're nestled somewhere between that classic Fall stopover, the Boston Garden (may she rest in pieces) and Providence's Civic Center.



"POPPA'S PLACE"

We know our collectors are a big part of the success of the bears. You've given us your vote of confidence. To show our commitment to you, we're letting you in on a little secret....

The entire line of Grateful Dead Bear Bears, when all is said and done, will total 99 styles, inclusive of all Ltd. Editions, and Terrapins.

That's it....we've had a great time bringing them to you so far. We're about half way there, but with a great trek ahead of us.

See you again...further on down the road.

--Poppa

POPPA'S FAVORITE PLACE



9/18/82

Boston Garden



BACKSTAGE
BOSTON GARDEN
BOSTON, MASS.
1977

April 3, 1982
Boston Garden
Boston, Mass.



FIRST
1
EDITION

b. 4/12/82 Nassau Coliseum

Sugarco



My favorite show was on 4/12/89 at Rosemont, my only birthday show! They played everything I wanted to hear that night-

it was like they could read my mind! It was my best birthday EVER.

Released August 1997

Retired June 1998

57,600 units produced



SPECIAL
EDITION

b. 2/20/71 Capitol Theatre

Wharf Rat



Yellow balloons, a subtle little sign to tell us all where our family would meet. We'd get together and learn to love ourselves and each other. There is strength in numbers and we would always rally around our brothers and sisters. These are the people who have helped me make it through each day. Even though tour is over, I'll never forget the people who have helped me help myself.



Wharf Rat

LIMITED EDITION
06101
of 25000
GRATEFUL DEAD
NOT GOOD FOR ADMISSION

Released
Nov. 1999

Retired Nov. 1999

25,000 units produced



FIRST
1
EDITION

b. 9/20/70 Fillmore East

Staying at the Desmond Americana for the Albany shows- we were smuggling our musical instruments through a window on the first floor when someone walked by, laughing loudly. Amp in hand, I turned to see the Fat Man himself.



Released
August 1997

Retired October 1999

108,576 units produced



ERBOCKER
CSC

B 0.00
C 0.00

INTERBOCKER ARENA
ALBANY, NEW YORK
DATE 11.1992 TIME 7:00PM

GOOD

1984
2100794A
MARIN VETERANS MEMORIAL AUDITORIUM
GRATEFUL DEAD

Released February 2000

Not yet retired

Quantity not yet determined

DIRTY hollow

b. 2/14/70 Fillmore East

FIFTH
5
EDITION

I thought I had seen the Dead do it all until I saw Phil play bass in a Barney costume.



When he came out on stage it almost seemed natural to have a huge purple dinosaur on stage with the boys. He caused quite a stir with that one. I think some people were concerned that they were the only one seeing a purple dinosaur on stage. I thought it was funny.





There is
NOTHING kinder
than Phil dropping the bomb!
When he was really on he
could power the whole show.
I always
led the
chant
of, "Let
Phil
Sing!!"



Birthday: 9/14/90 MSG

Released August 1997
85,824 units produced
Retired March 1999

A stylized, colorful logo for 'ROCK'. The word 'ROCK' is written in a bold, green, blocky font with a thick yellow outline. The letters are set against a dark purple background. A red five-pointed star is positioned above the 'O', a clear faceted diamond is below the 'O', and a pink rose with green leaves is to the right of the 'O'. A small white bone-like shape is visible to the right of the 'K'.

born: 7/10/89 Giants Stadium



Being able to tape the shows I went to was the coolest thing. The Dead got it right when they decided to allow their shows to be taped. I have a tape collection that I wouldn't trade for any amount of money in the world. Whenever I want, I can pop in a tape of the Boys and go somewhere else. It helps me remember all the great places and beautiful people I've met while touring with the greatest band in the world.

Released
Nov. 1999

Not yet retired
Quantity not yet determined



58



ESAU

THIRD
3
EDITION

b. 4/20/84 Civic Convention Hall Auditorium



Not yet retired
Quantity not yet determined

Released May 1999

My favorite thing in the world to do was listen to Brent. With that voice of his and the way he could play the organ, it just blew me away. He really brought lots of life into the band. "Dear Mr. Fantasy" into "Hey Jude" was a show stopper for me every time I was lucky enough to catch it. I really miss Brent.



59



DARK STAR

SECOND
2
EDITION

b. 2/14/69
Electric Factory

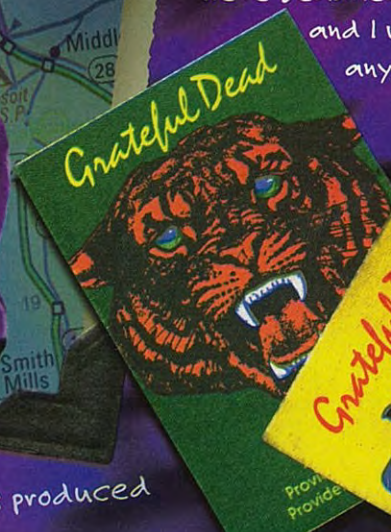


The carpeted hallways at the Providence Civic Center are a barefoot Deadhead's dream! My first Brent show was there and best of all, it was the night I met the love of my life. We've been together ever since. I've heard of high school sweethearts but we're Deadhead sweethearts and I wouldn't want it any other way.

Released
August 1998

Retired October 1999

131,040 units produced





THIRD
3
EDITION

Reuben

Birthday: 3/17/91
Capital Centre

The show at Nassau with Branford Marsalis is still one of my favorite shows ever. The band sounded so great with him playing with them. They all seemed to be having so much fun and the audience was absolutely losing their minds. It was never my favorite venue, but it was rockin' that night for sure.



Released
May 1999

67,584 units produced

Retired January 2000



SECOND
2
EDITION

Iris

b. 3/26/88 Hampton Coliseum

One of the coolest things was when the Chinese Acrobats opened for the Dead at the Chinese New Year show in Oakland. They can do some mind blowing things I didn't think possible. Diving through flaming hoops of knives, contortionists fitting in places they shouldn't, it was wild.



Released Aug. 1998

Retired March 1999

97,824 units
Produced

March 27, 1988
Hampton Coliseum
Hampton, VA



THIRD
3
EDITION

China Cat

I was at The Compton Terrace Amphitheatre in Arizona right before the show, waiting for it to start, when people started guessing what they might open with. I spoke up and said, "I feel something special about to happen."

Everyone laughed (I guess I've said this before) just as the opening notes of "Here Comes Sunshine" started to fill the air. They hadn't played it in 18 years!



Released
May 1999

Not yet retired

Quantity
not yet determined

b. 3/2/92 The Omni



Franklin



SECOND
2
EDITION

b. 5/22/77 Sportatorium

One of my favorite things to do in the world was to eat after dancing for hours at a Dead show. There was always a great selection of "tour" food. You could always find the best veggie burritos or "kind" pasta. Grilled cheese and stir fry were always around. It was great food cheap!



Released
August 1998

Retired
March 1999



THE
GRATEFUL
DEAD

BACKSTAGE
Sportatorium
HOLLYWOOD, FLORIDA
NOVEMBER

106464 units produced

COLLECTOR'S CHECKLIST BY EDITION

GRATEFUL DEAD
Bean Bear collectibles™
by LIQUID BLUE®
created for kids ages 3 and up



EDITION 1

Althea™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Bertha™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Cassidy™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Cosmic Charlie™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Delilah™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Jack Straw™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Samson™

DATE COLLECTED:

WHERE PURCHASED:

COST:

St. Stephen™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Stagger Lee™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Sugaree™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Tennessee Jed™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Grateful Dead
Bean Bear collectibles™
by LIQUID BLUE®
created for kids ages 3 and up



EDITION 2

Crazy Fingers™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Dark Star™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Daydream™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Dupree™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Franklin™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Irie™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Jerry™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Peggy-O™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Sunshine™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Ripple™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Grateful Dead
Bean Bear collectibles™
by LIQUID BLUE®
created for kids ages 3 and up



EDITION 3

Doodah Man™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Blues Man™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Pearly Baker™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Haight™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Ashbury™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Esau™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Foolish Heart™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Reuben™

DATE COLLECTED:

WHERE PURCHASED:

COST:

China Cat™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Uncle Sam™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Daisy™

DATE COLLECTED:

WHERE PURCHASED:

COST:

COLLECTOR'S CHECKLIST BY EDITION

Grateful Dead
Bean Bear collectibles™
by LIQUID BLUE®
created for kids ages 3 and up



EDITION 4

Candyman™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Snowflake™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Scarlet™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Fire™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Lost Sailor™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Uncle John™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Deal™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Fall Tour™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Jack-A-Roe™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Terrapin™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Grateful Dead
Bean Bear collectibles™
by LIQUID BLUE®
created for kids ages 3 and up



EDITION 5

Picasso Moon™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Shakedown™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Alligator™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Masterpiece™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Eyes of the World™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Dark Hollow™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Aiko™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Bird Song™

DATE COLLECTED:

WHERE PURCHASED:

COST:

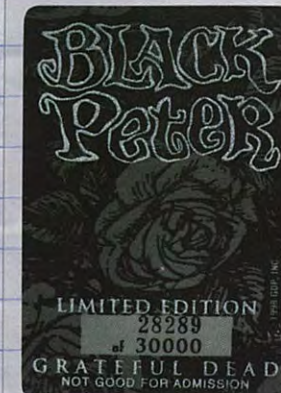
C.C. Rider™

DATE COLLECTED:

WHERE PURCHASED:

COST:

SPECIAL EDITION



Black Peter™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Casey Jones™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Touch of Grey™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Wharf Rat™

DATE COLLECTED:

WHERE PURCHASED:

COST:

All Access™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Poppa Bear™

DATE COLLECTED:

WHERE PURCHASED:

COST:

Ralph's Trivia Corner



GRATEFUL DEAD 101

There are a few variations of the Bear tags. Let's let Ralph explain the differences...

Q: Why a Grateful Dead Bear, anyway?

The Grateful Dead album called "Bear's Choice" featured a graphic of bears dancing in a line. Over the years these bears have appeared on multi-colored bumper stickers, T-shirts and posters. The bear has come to symbolize the fun-loving aspect of the Grateful Dead and their fans.

The first Grateful Dead plush bear came to life in 1990, when our 12 inch sized bear landed in America just a week before Christmas. Stores were sold out by New Year's Eve! These original plush bears led to the introduction of our bean bears in 1997 and the reintroduction of larger plush bears (now an even cuddlier 14 inches) in 1999.

Q: Where do the Names come from?

The names given to each bear are inspired by Grateful Dead music. Their music is rich in imagery and folklore. The birthday of each bear was derived from a concert date where their story was sung. These are considered "classic" shows that were performed around the world.

Q: What are Tour Memories?

The Grateful Dead were constantly on the road performing. Throngs of devoted fans (affectionately known as Deadheads) would go on tour with them. The Tour Memories of each bear were gathered from personal accounts by Deadheads.

CONTINUING ED.

Q: Why do Some Bears Look Different?

We love our bears and want to make them as good as they can be. So, we made some changes in between sets 3 and 4. We added a tongue, altered the shape of the eyes and ears, gave them longer arms (better to hug us with) and changed the cut of the pattern to let them stand up (sometimes) with fuller tummies and feet. They seem happier to us!



Check out our "out of the Blue" Bean Bear newsletter at your local retailer or, if you have any questions of your own, log on to www.liquidblue.com and visit our bear pages and message board.



The Second tags were changed to 3.5" in width (to accommodate better graphics coming down the pike and the necessity of a barcode) and were punched in the upper right. "beanie" was changed to "bear" on the front.



The First tags measured 2" by 3" were punched in the lower left corner, and read "beanie bear" on the front.



The Third (and final) version featured the addition of our holo-foil logo and the Liquid Blue name so you know you're getting the real thing!

OOPS!

- On Candyman's tag, 'Amphitheatre' should read 'Amphitheatre'.
- Lost Sailor's birthplace should be spelled 'Glens Falls,' not 'Glenns Falls'.
- The word 'counterfeit' was incorrectly spelled on Deal's tag.
- On Franklin's tag, the word 'do' was omitted from the second line.

DELILAH CAUGHT EMPTY HANDED!

Are the paws on your Delilah black or spotted? Due to manufacturing error, there are two versions: less than 11,000 were produced with out black paws; less than 45,000 were produced with black paws (See Page 5). The black paws are the correct version, as pictured in all ads and catalogs. Check your bears and your favorite stores now for this special bear, because we are also empty handed, having discovered the variation only after we had shipped them all!



Class of '99



BEARS
GATHER ALL THE GRATEFUL DEAD BEARS
IN THEIR ONLY FROM THE FINE FOLKS
AT LIQUID BLUE